



Permit #F00162468

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162468

Type of Permit: FILMING

Release Date: 02/28/2020

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Producer Katrina Skender

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Director Anthony Robles

Contact Phone No. 1 213-740-2895

1st AD Katrina Skender

Contact Phone No. 2

Production Manager Katrina Skender

Fax 213-740-7308

FilmL.A. Coordinator Angel Miranda

Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Location Manager Katrina Skender

Primary Phone Mobile - 805-320-9370

Secondary Phone

Production Title LAS PALOMAS QUE BAILABAN

Location Assistant Georgia Conrad

Primary Phone Mobile - 319-330-4579

Secondary Phone

Type of Production Student

Fees

Notification Charge \$61.00

Total Permit Fee \$161.00

FILMLA NON-REFUNDABLE STUDENT PERMIT \$100.00
FEE COMPLEX

Number of Locations 1



Summary Information

Location

Location 1 of 1

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Permit Number F00162468
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title LAS PALOMAS QUE BAILABAN

Location Manager Katrina Skender
Primary Phone Mobile - 805-320-9370
Secondary Phone

Location Address 732 S St Louis St, Los Angeles, CA, 90023**Location Type** Private Residence**Prep Dates** 2/28/2020 - 2/28/2020 12:00 - 22:00 1 day

Film Dates 2/29/2020 - 3/1/2020 12:00 - 22:00 1 day
 3/1/2020 - 3/2/2020 12:00 - 22:00 1 day
 3/8/2020 - 3/9/2020 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.

Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)

Must maintain local/emergency access

No cast or crew parking on area streets

Please see attached document USC-LAS PALOMAS QUE BAILBAN-STUDENT LETTER.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	3
				Crew	3

Filming Activities Handheld equipment; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 635

Grid: A6

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note A COMMUNITY SURVEY IS BEING CARRIED OUT WITHIN 300' FEET OF THE FILM LOCATION TO ADDRESS THE AFTER-HOURS FILM ACTIVITIES.

Parking **Base Camp**
 Location Type : Filming Location

Crew Parking
 Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 02/19/20 (Expires after 30 Days)

This is to certify that Katrina Skender is enrolled in CTPR 310
NAME OF STUDENT CLASS NO.

for the SPRING, 2020 semester and is engaged in the production of an authorized
FALL/SPRING/SUMMER YEAR

student project, USC Production Number: 201-310-3011

entitled Las Palomas Que Bailaban PRODUCTION NO. [xxx-xxx-xxxx]
TITLE OF THE PRODUCTION

The number of cast and crew members: 1-3 / 4-10 / 10+
PLEASE CIRCLE ONE

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
<u>Katrina Skender</u>	<u>Producer</u>	<u>805 320 9370</u>
<u>Anthony Robles</u>	<u>Director</u>	<u>310 720 9489</u>
<u>Georgia Conrad</u>	<u>Cinematographer</u>	<u>319 330 4579</u>

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. USC retains the copyright to the above stated student produced project.

Student Signature: [Signature]

Date: 02/19/20

SPO STAFF USE ONLY

USC ID Number: 6479451069

Number of CREW members certified: 3

Sincerely,

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

S.P.O.